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When a partnership has been working as well as the collaboration between Ocean Alexander and yacht designer Evan K. Marshall, there’s no need to tinker. And in fact, Ocean Alexander didn’t mess with success when it came time to create its new 100-footer, a bridge of sorts between its 90 Motoryacht and its 120 Megayacht (a 112 Megayacht is yet to be built). To create the 100 Motoryacht, the new flagship of that line, Marshall built upon the sensibilities of the 90 and borrowed inspiration from the 120 to arrive at a yacht that has tons of room throughout and a superyacht feel.

We could begin in a dozen or more places on the yacht, but we’ll head for the master stateroom.

Owners, rightfully so, will have the run of a stateroom that spans the 23-foot beam and is well lit by large hull windows on both sides. Handcrafted nightstands, desks, and lockers — closets, really — surround the king-size berth, and his-and-hers heads span the beam and share a large glass-enclosed shower. With a settee under the port windows, a TV and an entertainment system, and easy access to the galley, the master stateroom is a retreat, an oasis, a getaway — whichever makes you feel good.

The forward VIP has a queen berth and plenty of storage, while the two guest cabins — between the master and VIP, to port and starboard — both have twin berths that can convert to a queen, so couples and kids can all be accommodated appropriately. All three guest cabins have cedar-lined lockers with automatic lighting, stereo and video systems, and an en suite head.

On the main deck, you’ll find five distinctive areas with only two steps in the entire span. The cockpit includes a settee with a table, a wet bar with two stools, two sets of steps up from the swim platform and stairs to the flybridge. Step through the double glass doors, and you’ll be in the salon, which is just aft of the formal dining area. A large settee and two chairs are to port, situated around a table for conversation and games. A formal dining area for eight is mid-cabin, surrounded by custom cabinetry that can hold all the china, glassware, wine bottles and other entertaining necessities. The entire area is flooded with light through over-large windows that are made possible by Ocean Alexander’s use of an aluminum I-beam support structure that is strong and light (borrowed from the aircraft industry).

In the galley is where Marshall and Ocean Alexander made this yacht a good fit for personal and charter use. First, the galley is on the same level as the dining area and salon but separated by a bulkhead, and it has a port-side entry door for crew. Second, it is outfitted with granite countertops, a marble sole, a Sub-Zero wine cooler and other top-of-the-line appliances, and a pantry large enough to store provisions for a sizeable cruising contingent. The chef — whether the hired kind or the family cook — is going to be able to create meals...
and snacks for the many or the few on multiple prep surfaces. Third, it is open to the country kitchen, which is up two steps and forward, along with the main-deck helm station. The country kitchen includes a bar with three stools at the pass-through area and a breakfast nook forward, under the massive windshield. Optionally, the pass-through can become a bulkhead, isolating the galley, at which point the tucked-away nook settee becomes a massive C-shaped gathering spot wrapped around a large table, mirroring to some extent the salon arrangement.

WHAT A VIEW
On the flybridge deck is where an owner gets to make some notable choices. It can be an open bridge arrangement with a hardtop, for an outdoorsy look and feel, or it can be an enclosed skylounge. Either way, the view is outstanding and the amenities are in line with the rest of the yacht.

With the open bridge, at least 17 people can sit in comfort with the wind blowing through their hair. Three captain’s chairs, five barstools (at the L-shaped wet bar), a settee for eight and a sunpad for two (next to the hot tub) provide all the seating and create a free-flowing social area that would be difficult to beat. If you count the four people who could fit in the bubbling tub, capacity jumps to more than 20.

In the enclosed skylounge version, the wet bar loses a little square footage and its stools, because a spiral staircase comes up from the formal dining area below, but the overall seating capacity doesn’t go down, thanks to a clever second salon seating area and an additional outdoor settee aft of the enclosed skylounge, opposite the hot tub and its oversized sunpad. And in the enclosed version, a day head is added to the mix.

Both versions include room for a davit and a tender and/or a PWC.

EASY ON THE EYES
As you would expect on a yacht of this caliber, the finishes are high end. Granite and marble are used throughout the yacht. The owner’s shower enclosure floor is made of a single slab of stone, which minimizes joints and maximizes water tightness. Electric shades cover the windows. The leather is soft, the sconces artistic and the stainless steel elegant. The furniture and wall panels are solid semi-gloss walnut, which maintains its uniformity throughout the 100-foot vessel. We could go on, but the pictures can tell the rest of the story.